

Kaitlin Catherine Dance Collective

Co-Founders Kaitlin Hill and Catherine McConnell

kcdc.nyc@gmail.com | kaitlincatherinedancecollective.com

Instagram: @kc_dancecollective

New York, NY

Performances

9th Annual Sarah Lawrence College Dance Film Festival

Mar. 2025

Melting the Glass The Film, Original Choreography

“Melting the Glass” explores the theme of distorted reality. As moments of mirrored unison shift to similar but different, the movers start to sense that something is not aligning. This dance is born from the question, “When the reflection in the mirror is not what we expect, is the problem the mirror, or the mind?”

Spark Theatre Festival, Emerging Artists Theatre

Sept. 2024

Melting the Glass, Original Choreography

WAXworks, Triskelion Arts

May 2024

Women Interrupted: The Dichotomy of Womanhood, Original Choreography

“Women Interrupted,” explores the concept of what happens when you are fully immersed in the joy and pleasures of moving for yourself, whether you’re alone or performing for an audience, and what happens when that state is interrupted. With a lens of the feminine experience, we explore the ramifications of unwanted and violating disruptions. This work examines the importance of connection and solidarity when recovering from these interruptions and how we go about the task of reclaiming our power, confidence, and sense of self.

Fertile Ground, Green Space

Sept. 2023

Women Interrupted: The Dichotomy of Womanhood, Original Choreography

Community Engagement

Open Level-Improv Jams

Monthly

This is a space for us to delve deeper into our improvisational practice, build community with other movers, and prioritize our self care. Our jams provide a somatic experience to all participants and are informed by Dance Movement Therapy and Authentic Movement principles.

Company Values

Community Care | Embodiment Through Movement | Financial Literacy